

Playing with Leonardo

Rocco Sinisgalli: Playing with Leonardo. The Vitruvian man.

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The famous drawing of Leonardo (Vinci 1452, Amboise 1519) has become the symbol of western civilization. The author wrote "The man is named Minor World by the ancients". As Plato had bound fire and earth, the components with which God created the universe (the macrocosm) through the proportional mean, which was named Divine, thus Leonardo bound man (the microcosm), which Vitruvius dissected in a circle and a square using the Golden Section. The Vitruvian man of Leonardo dates 1490 circa and measures 344 x 245 mm; the author was inspired by Vitruvius in the relationship between proportions, as himself reports.

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